

# Renovatio

Andante Con moto ♩ = 80

Opus 12

Lee Beck

Violino solo *p* *mf*

Violino I *ppp* *mf* *div.* *mf* *unis.*

Violino II *ppp* *mf*

Viola *ppp* *mf*

Violoncello *pizz.* *arco* *pp* *mf* *arco*

Double Bass *pp* *mf*

Measures 1-8. The score is in 2/4 time with a key signature of two sharps (D major). The first violin part features a solo in measure 1. Dynamics range from *ppp* to *mf*. Performance markings include *div.* and *unis.* for the first violin.

9

Vln. *legato* *f* *mf*

Vln. I *legato* *f* *mf*

Vln. II *legato* *f* *mf*

Vla. *legato* *f* *mf*

Vc. *legato*

Db. *legato*

Measures 9-16. The score continues with *legato* markings for the string parts. Dynamics include *f* and *mf*. The first violin part has a dynamic crescendo from *f* to *mf* in the final measure.